
Art Education 7707

From Steele, Rachel <steele.682@osu.edu>

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To Kletchka, Dana <kletchka.1@osu.edu>; Pace, Lauren <pace.162@osu.edu>

Cc Podalsky, Laura <podalsky.1@osu.edu>; Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>; Steele, Rachel <steele.682@osu.edu>; Hilty, Michael <hilty.70@osu.edu>; Neff, Jennifer <neff.363@osu.edu>

Good morning,

On Wednesday, Dec. 4th, the Arts and Humanities 2 Subcommittee of the ASC Curriculum Committee reviewed a course proposal for Art Education 7707 to be taught in a Distance Learning Format.

The Subcommittee unanimously approved the request with one contingency, 6 recommendations, and one comment:

- a) **Contingency:** The Subcommittee asks that the department provide additional information about the required 3 hours/week of regular and substantive interaction between the students and the instructor. In the current provided materials, it is difficult to determine which class activities will allow this kind of interaction. For example, they note that the Distance Learning Cover Sheet (p. 2) says that “Each weekly module will have an overview page, with instructor video providing context, connections, and questions to consider.” However, the Subcommittee does not see anything that indicates the length of these videos or any notations on the Course Schedule (other than Week 4) regarding a requirement for students to watch videos.
- b) **Recommendation:** The Subcommittee recommends that the department provide clearer information about how/if the Research Journal constitutes a portion of students’ grade (syllabus, p. 7). Specifically, since the syllabus states that students will *not* be required to turn in their Research Journals, the Subcommittee assumes that these will *not* be graded. As a result, they are confused as to why this is listed with/as a part of the course’s other graded assessments. If the journals will be evaluated in some way, they suggest that the department provide more information about this in the syllabus. In either case, they would also recommend that the department provide some kind of information about best practices related to research journals, as some students may not have encountered this concept prior to this course.
- c) **Recommendation:** The Subcommittee observes that the syllabus includes both a Course Description (p. 3) and a Course Rationale (p. 1). They recommend eliminating one of these statements to make the syllabus more concise.
- d) **Recommendation:** The Subcommittee recommends placing the course goals and learning outcomes (currently found on p. 3 of the syllabus) just after the Course Rationale.
- e) **Recommendation:** The Subcommittee recommends that the department include information in the syllabus about where students should find the book chapters and other readings that are not in the textbook. If they will be posted to Carmen, that should be noted; if not, information on where students should go to locate the readings should be included.

- f) *Recommendation*: The Subcommittee recommends that the department provide guidance to students about the expected length of the assignments (word count, number of pages, or similar) for the weekly discussion posts (p.7), the positionality paper (p.8), and the written component(s) of the Mini Action Research Project.
- g) *Recommendation*: The Subcommittee recommends that the department use the most recent versions of the Student Life Disability Services Statement (syllabus, pg. 12) and the Diversity Statement (syllabus p. 11), which was updated in August 2024. The updated statement can be found in an easy-to-copy/paste format on the [Arts and Sciences Curriculum and Assessment Services website](#).
- h) Comment: The reviewing faculty note that both the Research Analysis Paper and Presentation and the Positionality Paper are 10% of students' overall grade, even though the former seems to be significantly more work than the latter.

As a reminder, **contingencies** (in bold above) must be addressed and resubmitted via curriculum.osu.edu before this course can move forward in the approval process to the Graduate School. *Recommendations* (in italics above) should be implemented when the course is next taught. I will return Art Education 7707 to the department queue via curriculum.osu.edu in order to address the Subcommittee's requests.

Should you have any questions about the feedback of the Subcommittee, please feel free to contact Laura Podalsky (faculty Chair of the A&H 2 Subcommittee; cc'd on this e-mail), or me.

Best,
Rachel



Rachel Steele, MA

(Pronouns: she/her/hers / Honorific: Ms.)

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